

COLLIN NELSON

EDUCATION

Oaks Christian School (OCS), Westlake Village, CA
Institute of Arts and Innovation Film / Television Pathway

8/2020 – (expected graduation date) 6/2024
Dean's List: 6/6 semesters

FILM PRODUCTIONS (Selected List)

A Life Worth Saving Full-Length Feature Film Director / Co-Writer

- Selected to direct the biennial full-length feature film at OCS's Institute of Arts and Innovation for the 2023-2024 school year. Leading a crew and cast of over 30 students.

The Last Liftoff Short Film Director / Writer / Editor / Producer

- 14-minute Capstone project for the Institute of Arts and Innovation at OCS. Cast professional SAG actors Justin Bruening and Aria Walters; wrote script; completed a shot list of 140 shots; secured shooting locations; led production meetings and script read-throughs; assigned 10-member team to crew positions; completed two 10-hour shoot days across multiple locations.

Film Festival Awards:

Calabasas Film Festival Outstanding Achievement in Directing, High School
LA Film Awards, June 2023 Best Indie Short & Best Young Filmmaker Award
Indie Short Fest, July 2023 Outstanding Achievement Award Young Filmmaker (Male)
Independent Short Awards Honorable Mention for Best Young Filmmaker
Best Shorts Competition Award of Merit, Special Mention
IndieFest Film Awards Award of Merit, Special Mention
The Brightside Film Festival Best Film Drama High School
Indie X Film Festival Honorable Mention for Best Young Filmmaker
EB Indie Film Festival Cub Award Best High School Film
Oniros Film Awards Finalist
Sky Arts Film Festival Best High School Short Film
UK Student Film Festival Special Mention

Film Festival Official Selections:

Student Los Angeles Awards, Semi-Finalist
Blast Off Film Festival, Quarter-Finalist
Catalina Film Festival
Studio City International Film Festival
Los Angeles Student Film Festival
Hollywood First Time Filmmaker Showcase
Visionaries Film Festival
Creators Film Festival
Urban Mediamakers Film Festival
Brooklyn Sci-Fi Festival
SFO Short Film Festival

Ode to Joy Documentary Co-Director / Co-Creator / Editor

- Created a 36-minute documentary for OCS's Film III course. Collaborated with a partner, telling the stories of people who have overcome significant life struggles to find joy. Conceptualized, wrote, produced, directed, set up, scheduled, shot, and edited seven interviews and hours of b-roll footage. Interviewees included a World War II vet; a recovered heroin addict-turned-yoga studio owner; psychologists and counselors; and the actor Rainn Wilson.

The Marked (Dir: Reggie Austin) Short Film Internship / Grip
E-234 Short Film / USC Summer Co-Writer / Co-Director
Lost & Found Short Film / USC Summer Grip / Boom Operator
Teen Killer Short Film / OCS Editor
Nopelitos Squared Short Film / Viewpoint School Director of Photography / Editor
What's My Real Name Short Film / OCS Director / Writer
Interview with actor Rob Lowe Press Junket Lights / Audio Setup

TRAINING / TECHNICAL FILM SKILLS

USC School of Cinematic Arts Summer Program June – August 2023

- Accepted into "Digital Cinematography: The Art of the Moving Image," a six-week intensive, on-campus course taught by Professor Philip Schwartz. Received an A grade and received four units of college credit. Worked on a soundstage; studied exposure and the use of light meters, the creation of dramatic mood, rules of composition for clear visual communication, and on-set creativity and collaboration. Was the only student chosen to edit the cinematography final project; crewed and participated in over 10 USC student films.

Syracuse University Summer Pre-College Program July 2022

- Accepted into two four-week, on-campus summer college courses:
 - "Movies and the Meaning of Life" – Studied the foundation of philosophy through the lens of film. Analyzed 10 films and the work of philosophers such as Plato, Socrates, Jean-Paul Sartre, and Descartes.
 - "Filmmaking" – Focused on the basics of film production while collaborating with students from around the country. Created a final short film project in fewer than 72 hours.

- ★ Highly proficient in Premiere Pro and Final Draft
- ★ Proficient with Canon Rebel T7i and Black Magic pocket cinema cameras; experience with Sony FS5 and RED Dragons cameras
- ★ Significant experience in assistant camera, grip, and gaffing work on small-and medium-scale sets
- ★ Experience in boom operation and sound recording

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THEATRICAL EXPERIENCE

Regional & Community Theatre

<i>Joseph and the Amazing Technicolor Dreamcoat</i> (starring Patrick Cassidy)	Youth Ensemble	5-Star Theatricals Bank of America Performing Arts Center
<i>Fiddler on the Roof</i> *2023 Jerry Herman Award Nominee for Best High School Production, Los Angeles	Motel	OCS Performing Arts Theatre
<i>39 Steps</i>	15 Characters	Advanced Theater Project OCS
<i>Seussical</i>	Cat in the Hat	OCS Performing Arts Theatre
<i>Godspell</i>	Solo / Ensemble	OCS Performing Arts Theatre
<i>The Music Man</i>	Harold Hill	Conejo Players Theatre
<i>Something Rotten</i>	Nostradamus	French Woods Performing Arts
<i>Mary Poppins</i>	Robertson Ay	French Woods Performing Arts
<i>You're a Good Man, Charlie Brown</i> *2020 National Youth Arts Award Nominee for Best Leading Performance (Male)	Charlie Brown	Viewpoint Theatre
<i>Into the Woods</i>	Jack	Conejo Players Theatre
<i>Seussical</i>	Cat in the Hat	Viewpoint Theatre
<i>Beauty and the Beast, Jr.</i>	Cogsworth	Spotlight Arts Academy
<i>James and the Giant Peach, Jr.</i>	Buzz	Conejo Players Theatre
<i>Peter Pan, Jr.</i>	Michael Darling	Spotlight Arts Academy
<i>The Lion King, Jr.</i>	Scar	Hillcrest Center for the Arts
<i>Beauty and the Beast, Jr.</i>	Lumiere	Hillcrest Center for the Arts
<i>The Wizard of Oz</i>	Scarecrow	Hillcrest Center for the Arts

Film & Video

<i>Failure</i>	Lead	Student Short Film / USC
<i>The Coliseum</i>	Ensemble	Student Feature Film / OCS
<i>Starfish</i>	Lead	Student Short Film / Viewpoint School
<i>Shoe & Friends</i>	Lead	YouTube Children's Series

THEATRICAL TRAINING

French Woods Festival of Performing Arts	Summer 2019 / 2021, Hancock, New York
<ul style="list-style-type: none">Cast in the lead role of Nostradamus in the camp's main-stage, amateur premiere production of <i>Something Rotten</i>, directed by camp owner Ron Schaefer. Junior Camp Counselor in 2021.	
A Class Act	Summer 2018, New York City
<ul style="list-style-type: none">After successfully auditioning for this professional musical theater workshop, attended a two-week course in NYC and performed a solo for casting directors and agents on an off-Broadway stage.	
Private Voice & Piano Lessons	Instructors: Casey Comstock & Trent Mills
<ul style="list-style-type: none">Have participated in numerous recitals and performances since the age of five.	
Spark Musical Theatre	Summer 2020 – Spring 2021, Los Angeles
<ul style="list-style-type: none">Coached in performance and audition techniques by industry professionals from Broadway and various touring companies.	
5-Star Theatricals Youth Ambassador; Starlight Kid	2014 – present, Thousand Oaks, CA
<ul style="list-style-type: none">Elite vocal / performing troupe for 5-Star Theatricals, the resident theater company for the Bank of America Performing Arts Center in Thousand Oaks, CA. Performed at nursing facilities, naval bases, and festivals, among other community venues.	
ComedySportz High School Improvisational Team	2020 – present, OCS
Arts Under the Oaks – Performer	2020 – 2023, OCS