

EDUCATION

UNIVERSITY OF
SOUTHERN CALIFORNIA
School of Cinematic Arts
BFA Film & Television Production
Class of 2028

OAKS CHRISTIAN
HIGH SCHOOL
Westlake Village, California
Graduation: June 2024

TECHNICAL SKILLS

- Highly proficient in Premiere Pro & Final Draft
- Proficient with Black Magic pocket cinema, Sony FS5, FX3, RED dragon, and ARRI Alexa Mini LF Cameras
- Significant experience in assistant camera, grip and electrical work on medium and large scale sets

COMMUNITY SERVICE

- Boys Team Charity ('18 – '24)**
- Rising Philanthropist Award '21
 - Completed over 150 hours of community service & team meetings.
 - Volunteer for various local and national non-profits such as My Stuff Bags, Operation Gratitude, MANNA Food Bank, Art Trek, FOOD Share, YMCA
- Starlight Youth Ambassador ('21-'23)**
- Elite vocal/performing troupe for 5-Star Theatricals.
 - Perform at nursing facilities, naval bases, and festivals, among community locations.

ACADEMIC AWARDS

- AP US History - Score of 5**
- Head of School/Dean's List 8/8**
- History Department Senior Award '24**
- Film Department Senior Award '24**
- Two Portrait of a Graduate Awards:**
- World War II History: 2023
 - AP United States History: 2022
 - Medallion given from course teacher to one student who embodies the school's three pillars of knowledge, leadership, and character.

COLLIN NELSON

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WORK / FILM EXPERIENCE

Right Here, Right Now

Director/Co-Writer Full-Length Feature Film Sept 2023 – May 2024

- Selected to direct the Film IV biennial full-length feature film at OCS's Institute of Arts & Innovation for the 2023-2024 school year. Lead a cast and crew of over 30 students and worked with as many as 50 extras in any given scene. Shot during 80-minute class periods in addition to complex off-campus shoots.

A Soldier's Dilemma

Director/Writer/Producer/Cinematographer/Editor College Application Short Film Oct 2023

- A medium scale WWII short film that garnered my acceptance into NYU Tisch Film School, Chapman University's Dodge Film School, Emerson University, and Syracuse University.
- Official Selection to the Academy Award and BAFTA qualifying LA Shorts International Film Festival won *Outstanding Achievement* in Microfilm; won *Honorable Mention for Best Student Short* from Indie Short Fest; and won *Best Story* at the Student and Young Artists FEEDBACK festival.

Atomic Bonds

Director/Co-Writer/Producer/Cinematographer/Editor College Application Short Film Nov 2023

- A medium scale short film requiring vast attention to detail. Led every aspect of production from casting four actors to props and set design.
- Film garnered my acceptance into USC's School of Cinematic Arts Film/Television BFA program.

The Last Liftoff

Director/Writer/Editor/Producer Short Film Oct 2022 – May 2023

- 14-minute Capstone project for the Institute of Arts and Innovation at OCS. Cast professional SAG actors Justin Bruening and Aria Walters; wrote script; completed a shot list of 140 shots; secured shooting locations; led production meetings and script read-throughs; assigned 10-member team to crew positions; completed two 10-hour shoot days across multiple locations.
- Official Selection at 25 film festivals; winner of 14 awards including two LA Film Awards for *Best Indie Short* and *Best Young Filmmaker*; *Outstanding Achievement in Directing* from the Calabasas Film Festival; and *Outstanding Achievement – Young Filmmaker* from Indie Short Fest.

Ode To Joy

Co-Director/Co-Creator/Producer/Cinematographer/Editor Documentary Sept 2022 – Mar 2023

- Created a 36-minute documentary for OCS's Film III course. Collaborated with a partner to tell the stories of people who have overcome significant life struggles and found joy. Includes interviews with a WWII veteran, a recovered heroin addict-turned-yoga studio owner, psychologists and counselors, and the actor Rainn Wilson.

Down the Drain (Dir: Tristan Germain) USC MFA Thesis Film Dolly Grip

Death Doula (Dir: Morgan Montgomery) USC MFA Thesis Film Grip & Electric

The Marked (Dir: Reggie Austin) Short Film / Internship Grip

E-234 Short Film / USC Summer '23 Co-Writer/Co-Director

- One of three shorts chosen for the USC Summer Program's "Best of Class" screening

Lobotomy Husband Short Film / USC CNTV 101 Course Director of Photography

Teen Killer Short Film / OCS Director of Photography/Editor

Life & Soul Classmate's NYU Submission Film Director of Photography

Uplink Oaks Christian Capstone IAI Film Director of Photography

My End is Your Beginning Oaks Christian Capstone IAI Film Director of Photography

His Last Shot Oaks Christian Capstone IAI Film Director of Photography

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